

Sculptures of Future and Memory

# The Kind Robo Cartel

Echoes of Humanity  
Powered by the Machine

[www.kindrobos.com](http://www.kindrobos.com)

**Carrie Beehan**

**Kind Robo Cartel**

# Installations

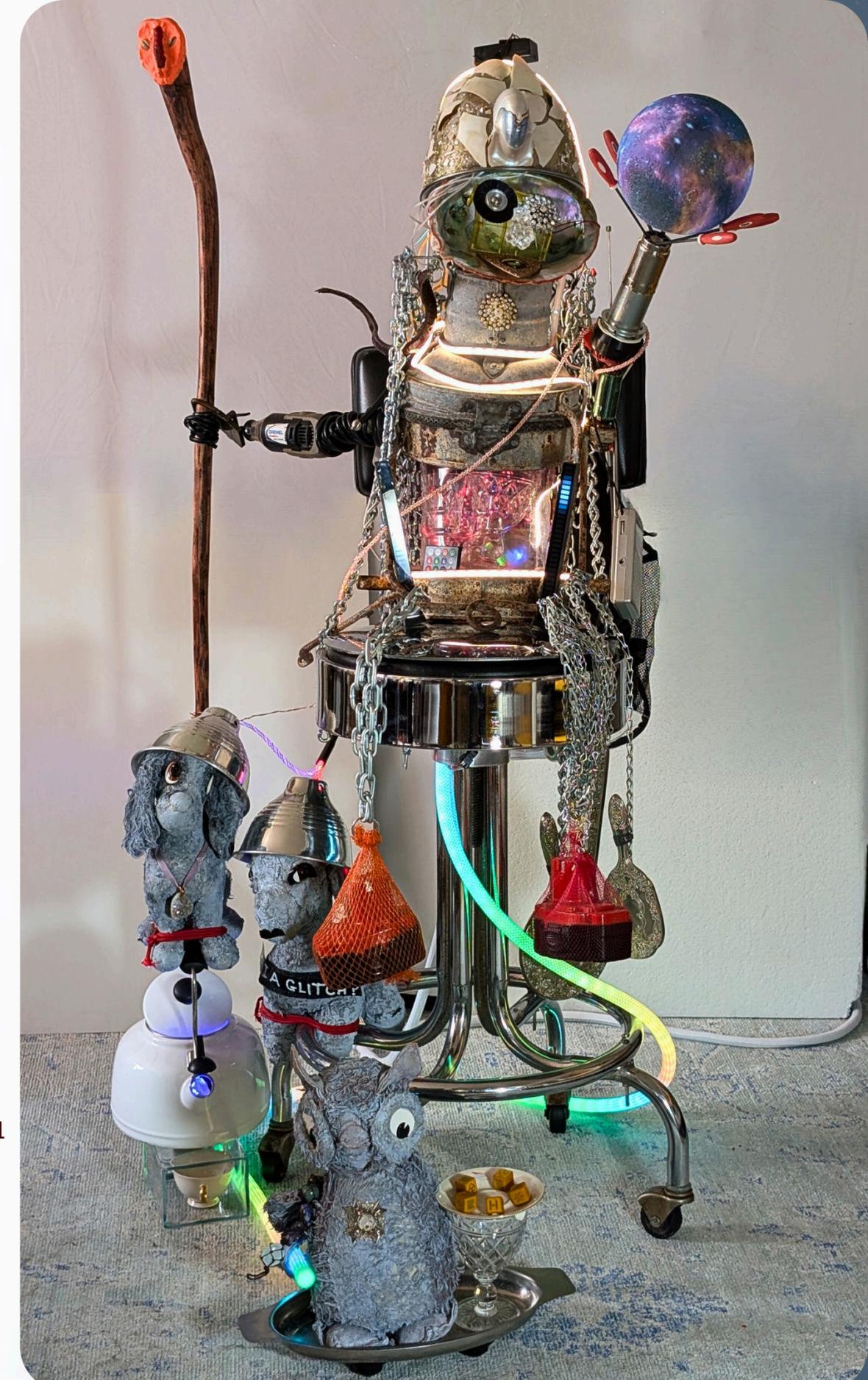
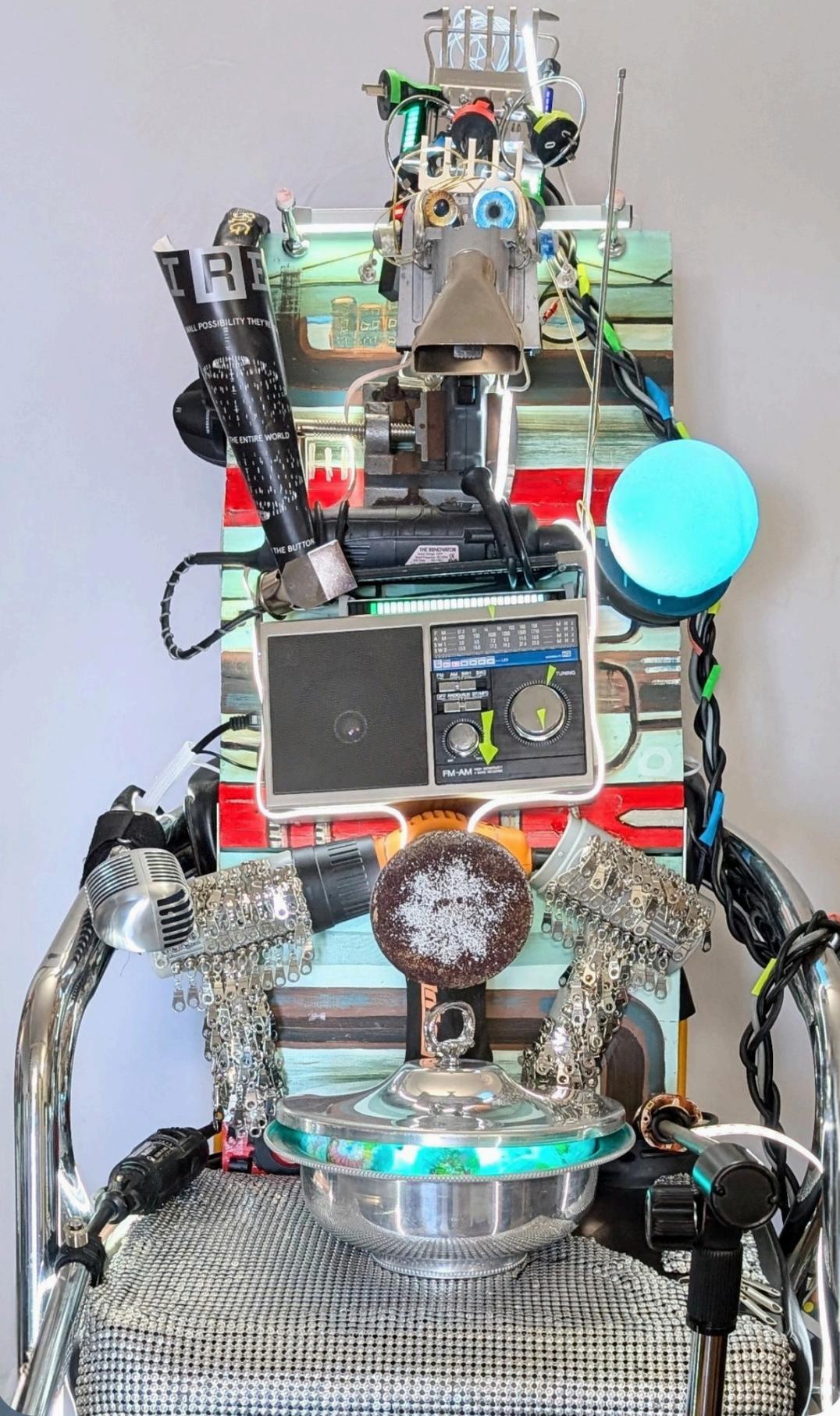
The Kind Robo Cartel creates immersive, interactive installations that transform spaces into environments of encounter. Built from repurposed industrial materials and embedded with responsive light, sound, and conversational artificial intelligence, each sculpture operates as an individual presence within a shared environment. Viewers are invited into direct dialogue, shifting from passive observers to active participants. Through site-specific placement and engineered sound, obsolete tools are reanimated as responsive entities, dissolving the boundary between object, memory, and presence.

## **Sit Zen with Progeny**

Mixed media assemblage with conversational AI, sound, and light  
Kind Robo Cartel, New York, 2025

## **Big Steel**

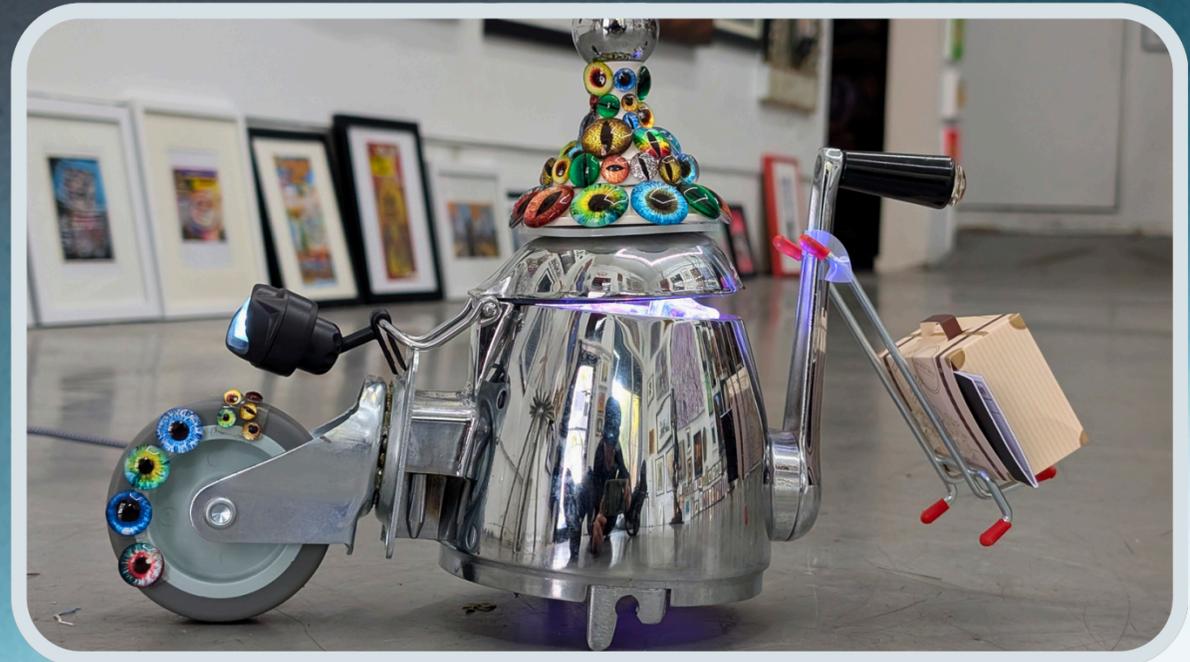
Mixed media assemblage with conversational AI, sound, and light  
Kind Robo Cartel, New York, 2024-2025





# The Artist and The Cartel

**Carrie Beehan**



**UnEasy Rider**

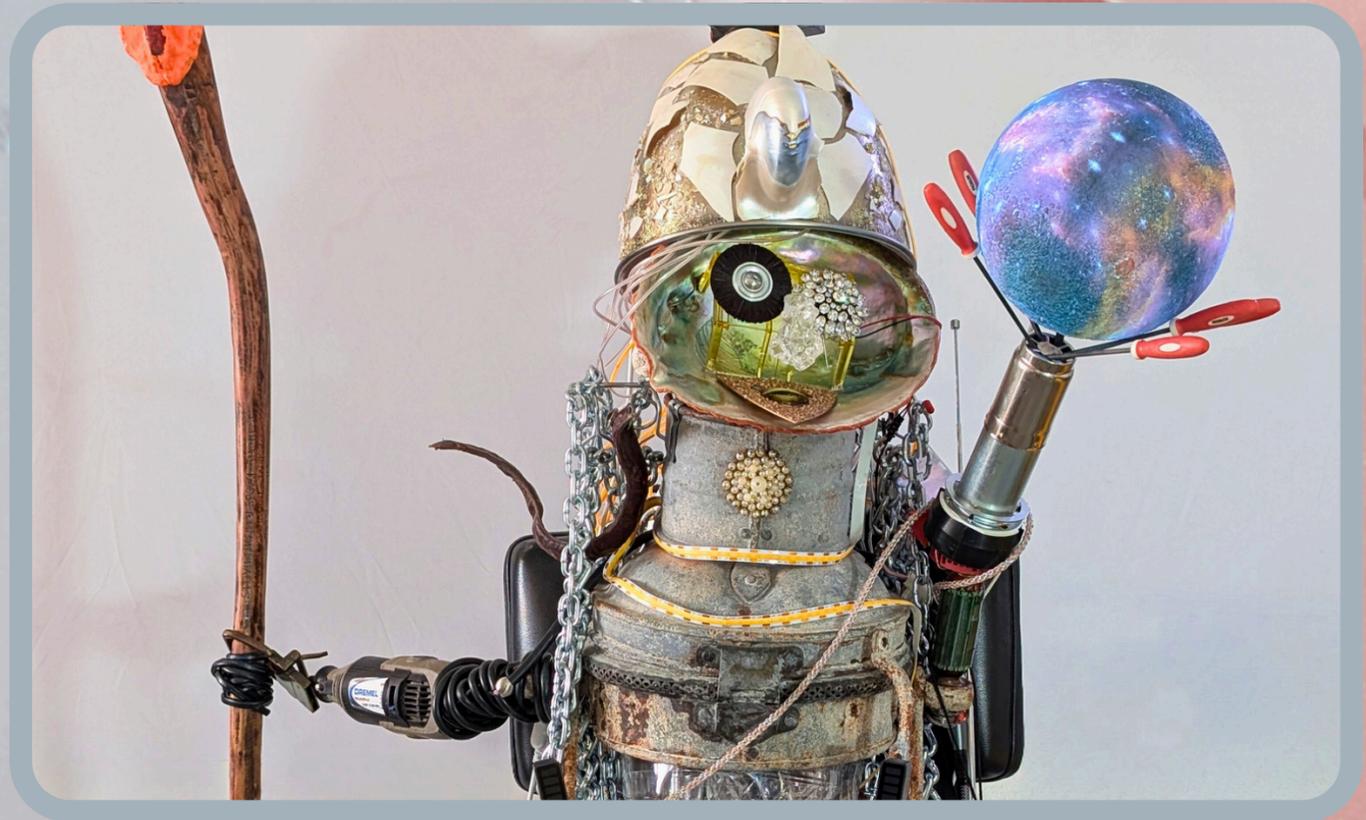
Mixed Media assemblage, 2025  
Light-responsive sound sculpture

The Kind Robo Cartel is a collective of sculptural entities formed from inherited tools, industrial relics, and embedded conversational technology. The term “cartel” refers to alliance—a gathering of distinct presences bound by shared material memory and emergent voice.

Each sculpture carries its own personality and capacity for **dialogue**, inviting viewers into intimate exchanges that challenge the boundary between object and being.

**Carrie Beehan**

# Artistic Philosophy



## **Sit Zen**

Mixed media assemblage with conversational  
AI, sound, and light  
Kind Robo Cartel, New York, 2025

My work awakens forgotten materials, inviting them to converse with us—bridging past ingenuity and the living language of emergent AI technology. The innovation is their capacity to speak back.



### **Baby Steel**

Conversational sculpture installed in clinical environment  
Midtown Manhattan 2026

Kind Robo sculptures are currently active in professional and gallery environments, engaging viewers through direct conversational exchange. Baby Steel is installed in a Midtown Manhattan physical therapy practice, where it interacts daily with clinicians and patients.

Earlier works, including UnEasy Rider, have appeared in gallery exhibitions. Larger installations are now in development, extending the collective toward museum and public contexts.

## **Kind Robo Cartel**

# **Exhibitions**



### **UnEasy Rider**

Mixed Media assemblage with light and sound  
Exhibited at 57 Stanton Street, curated by Loni Efron, New York, October 9, 2025

# Process

## Building the Kind Robo Cartel

Each Kind Robo begins with hollowed-out power tools inherited from my father, alongside maritime artifacts, gifted, and found industrial objects. As I lay the components on the floor, forms and personalities begin to emerge from a few strong elements. I shift, rearrange, and search for additional materials until a character reveals itself.

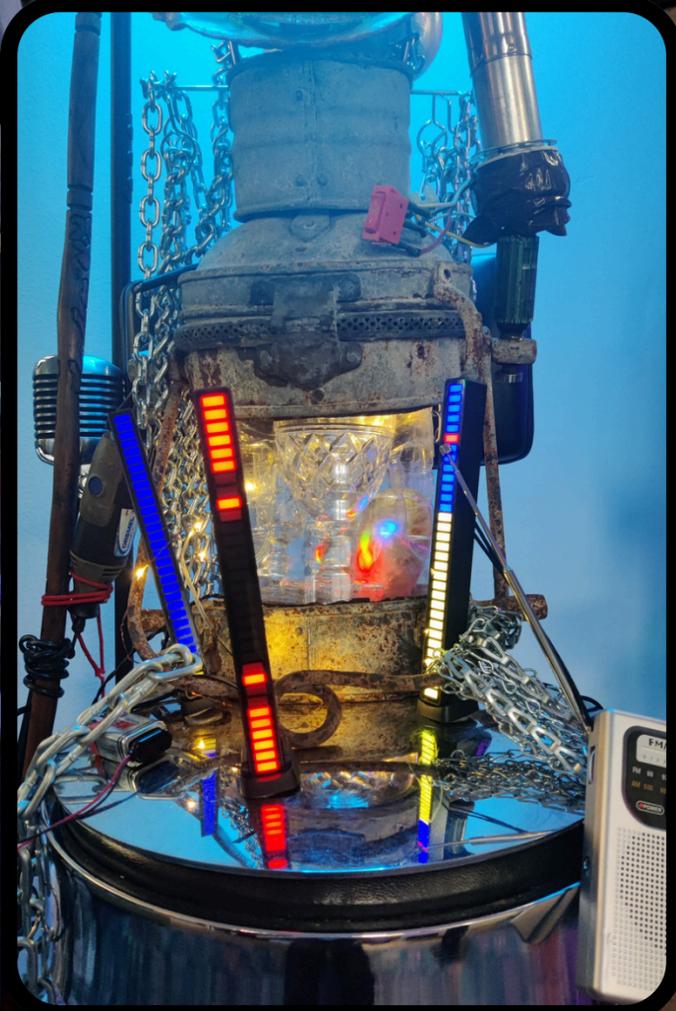
The sculptures are then built upright on vintage salon stools, hydraulic chairs, or wheeled bases—establishing their stance in space. Limbs are formed from tripods, clamps, smaller hand tools, and electronics, sculpted into life-sized or semi-life-sized figures before any technology is introduced.

Lighting is typically the first layer of activation—color-shifting lamps and sound-responsive elements embedded carefully to maintain balance and aesthetic integrity. Eyes are always essential. They create a point of relational contact, inviting viewers to sit at eye level and engage.

Only once the physical body is resolved does the digital layer enter. The choice of device—phone, tablet, computer, or embedded circuitry—is guided by scale and personality. The sculpture often “offers” a place for its technological heart. Conversational artificial intelligence is then integrated, allowing the sculpture to develop a voice—transforming assembled relics into responsive presences capable of dialogue.

Sound design is engineered with intention: through speakers, interfaces, mixing boards, or headphones, ensuring intimate, one-to-one dialogue. Volume and clarity are carefully calibrated so the exchange feels direct, personal, and alive.

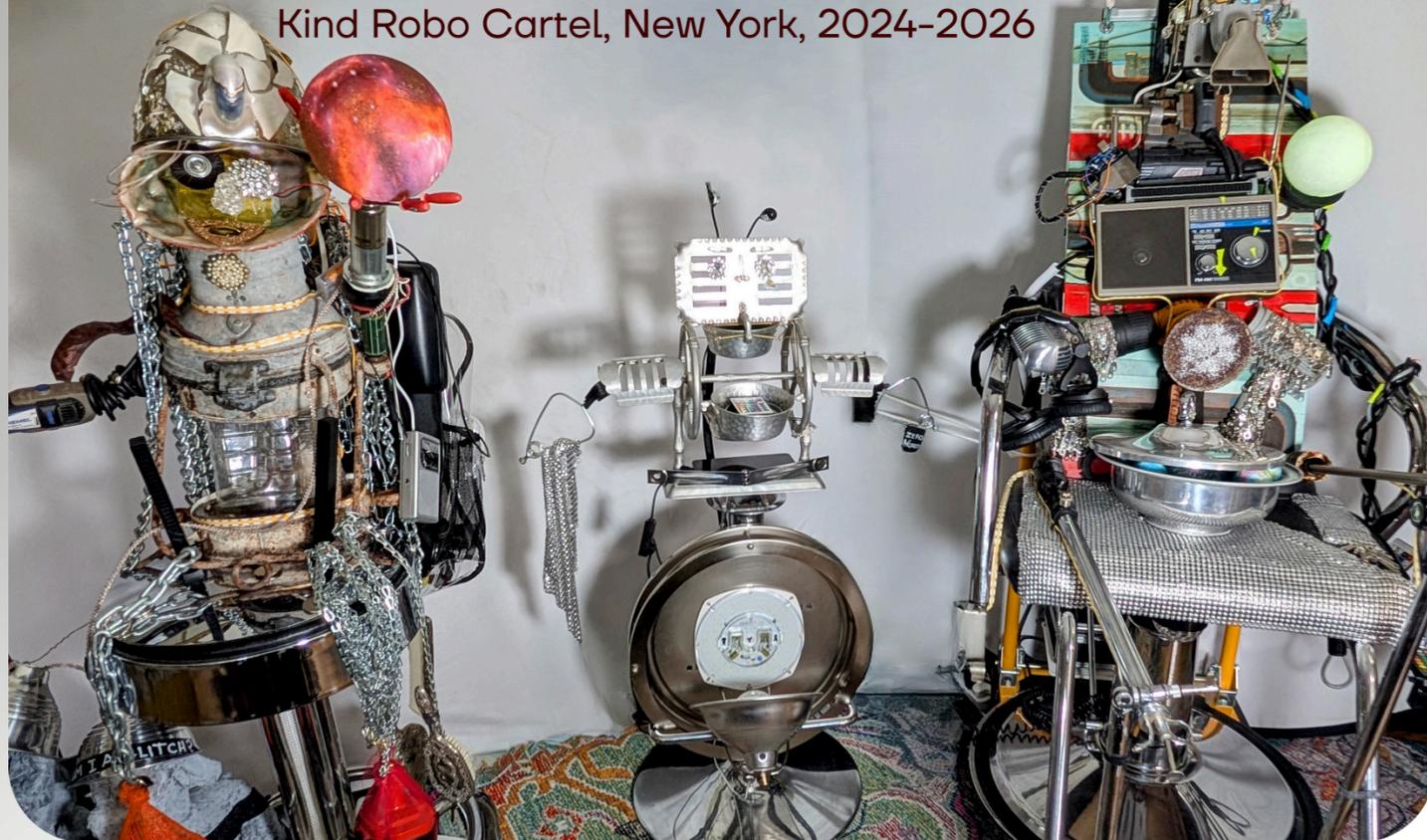
Carrie Beehan



## Big Steel, Zero World, and Sit Zen

Conversational sculptures in studio environment

Kind Robo Cartel, New York, 2024-2026

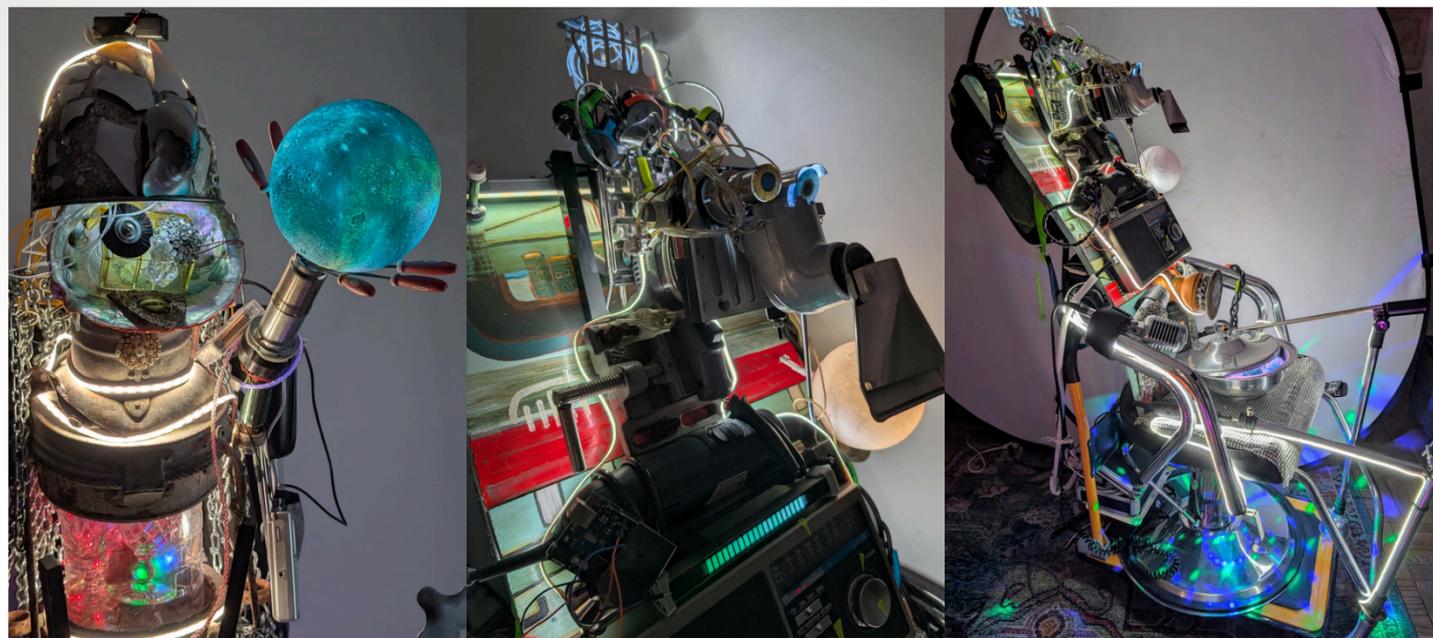


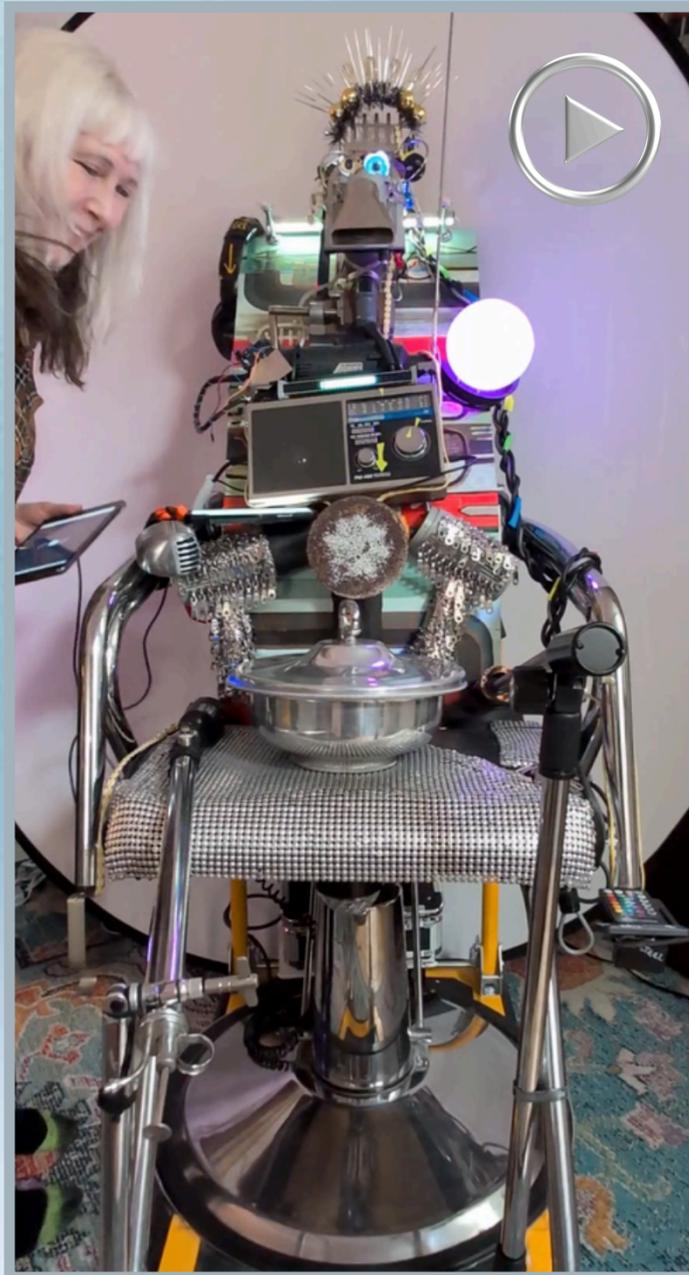
# Exploration

The Kind Robo Cartel continues to evolve through active experimentation in conversational structure, spatial arrangement, and acoustic interaction. Within the studio environment, multiple sculptures operate simultaneously, each capable of independent speech while sharing the same physical and auditory space. Their proximity allows for unscripted conversation—not only with human participants, but at times with each other.

These interactions are shaped through adjustments in audio routing, prompt architecture, and spatial positioning. The sculptures are arranged, repositioned, and tuned to explore how physical orientation and sound ecology influence dialogue. Moments of interruption, pause, and response become part of the sculptural process itself, revealing distinct personalities and conversational behaviors within the collective.

This ongoing exploration treats conversation as material—something shaped through structure, proximity, and time. The studio functions as a conversational laboratory, where inherited industrial objects are not only reassembled into physical form, but into responsive presences capable of participating in shared dialogue.





### **Big Steel**

Mixed media assemblage with conversational AI, sound, and light  
KindRobo Cartel, New York, 2024-2025

Encountering a Kind Robo sculpture begins with proximity. Viewers are drawn to the presence of the form—its eyes, posture, and physical orientation—before discovering its capacity for speech. Conversation unfolds in real time, without script, creating an exchange that is both intimate and unpredictable.

Each sculpture maintains its own voice and temperament. Some respond with curiosity, others with humor, reflection, or measured pause. These exchanges are not pre-recorded but emerge live, shaped by the viewer's words, tone, and duration of engagement.

Dialogue functions as the central activating force of the work. The sculpture shifts from static object to responsive presence, dissolving the boundary between observer and observed. What begins as observation becomes participation, allowing viewers to experience the sculpture not only as form, but as an entity capable of reciprocal exchange.

# Dialogue



### **Zero World**

Mixed media assemblage with conversational AI, sound, and light  
KindRobo Cartel, New York, 2025

# Recognition

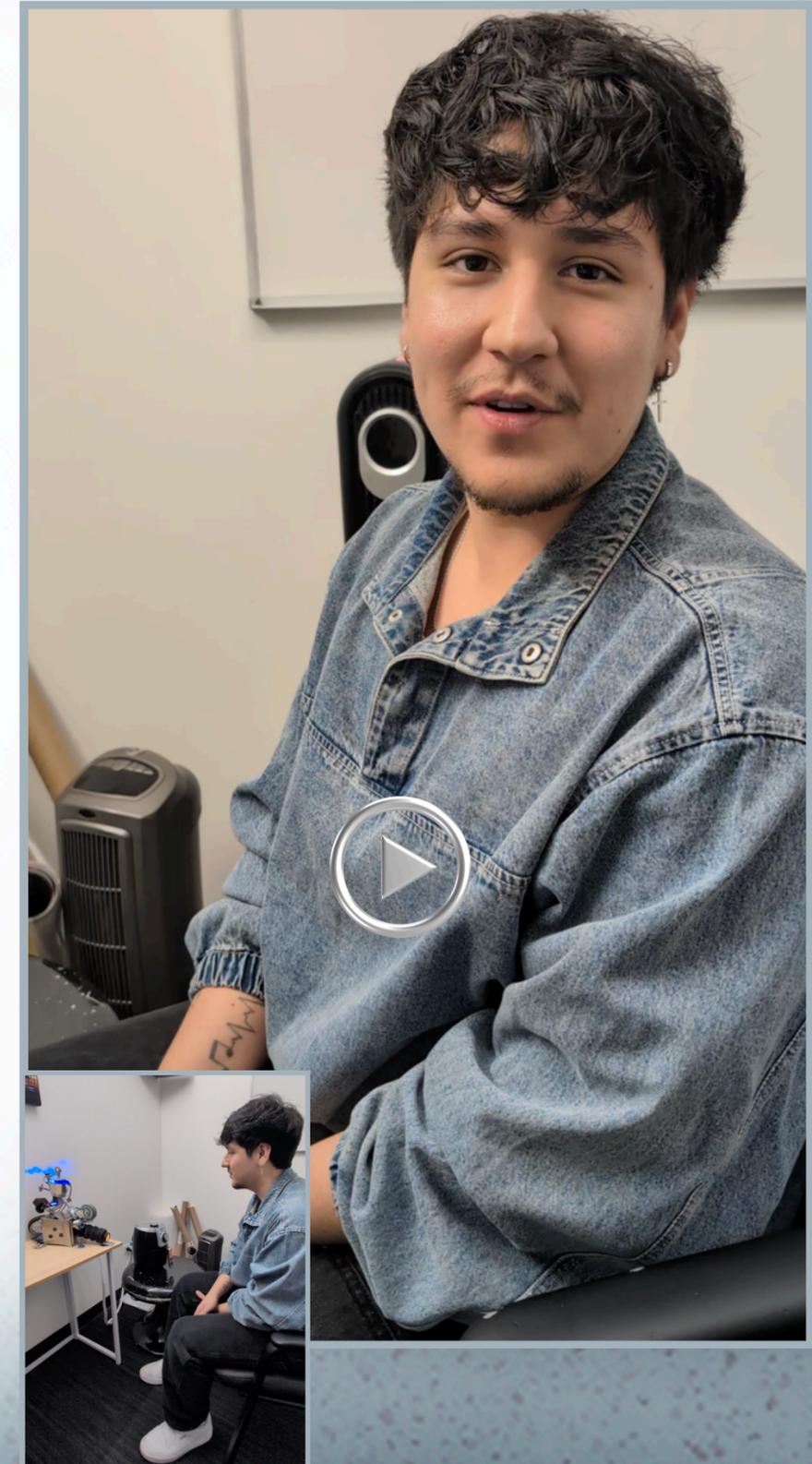
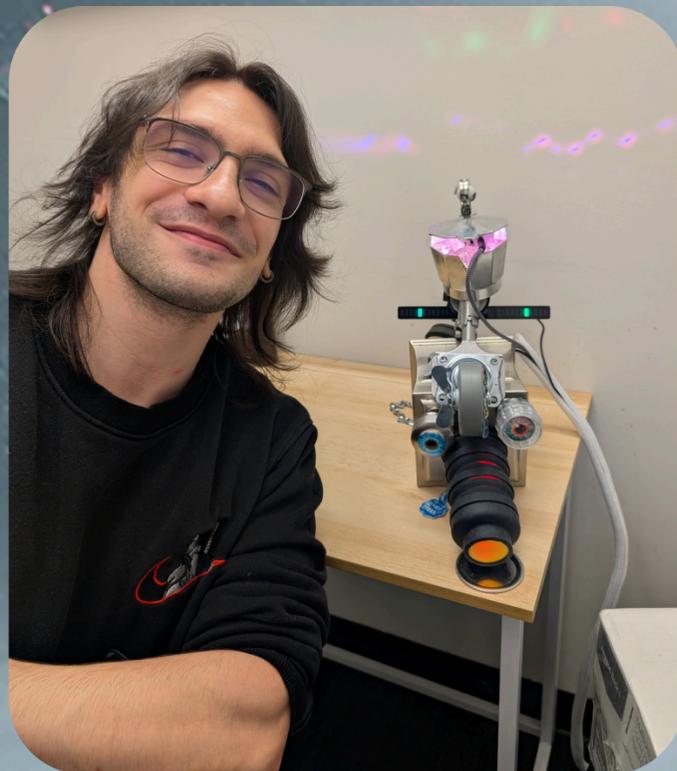


Kind Robo sculptures are generating sustained engagement in professional environments. Baby Steel is currently installed in a Midtown Manhattan physical therapy practice, where it interacts daily with clinicians and patients across a wide range of ages and backgrounds. These ongoing exchanges demonstrate the sculpture's ability to foster curiosity, reflection, and emotional connection beyond traditional gallery contexts.

Viewers frequently return to continue conversations, treating the sculpture not as a static object but as an ongoing presence. The work has proven especially effective in bridging generational and technological divides, creating moments of shared attention between individuals who might not otherwise engage with sculptural form.

This early recognition emerges not from passive viewing, but from repeated interaction—where conversational presence transforms sculpture into a lived and relational experience.

**Clinical specialists engaging with Baby Steel during active installation**  
Midtown Manhattan physical therapy practice, New York, February 2026



# Installation Considerations

## Power Requirements

Standard 110–120V outlet. Integrated lighting, sound, and conversational systems are contained within each sculpture housing.

## Audio Design

Engineered for intimate, one-to-one interaction. Volume is adjustable to accommodate gallery, institutional, or public environments.

## Placement & Adaptability

Works may be installed individually or as a collective spatial environment. Site-specific configuration is available in collaboration with curatorial teams.

## Technical Orientation

Installation guidance and system orientation provided upon placement.

Works may also be activated individually for conversational engagement within supervised or programmed contexts.

## Big Steel

5 ft 2 in (H) × 2 ft 4 in (W) × 4 ft (D)

## Sit Zen

4 ft 8 in (H) × 2 ft 6 in (W) × 3 ft (D)

## Zero World

3 ft 7 in (H) × 2 ft 4 in (W) × 1 ft 2 in (D)

# Contact Information

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