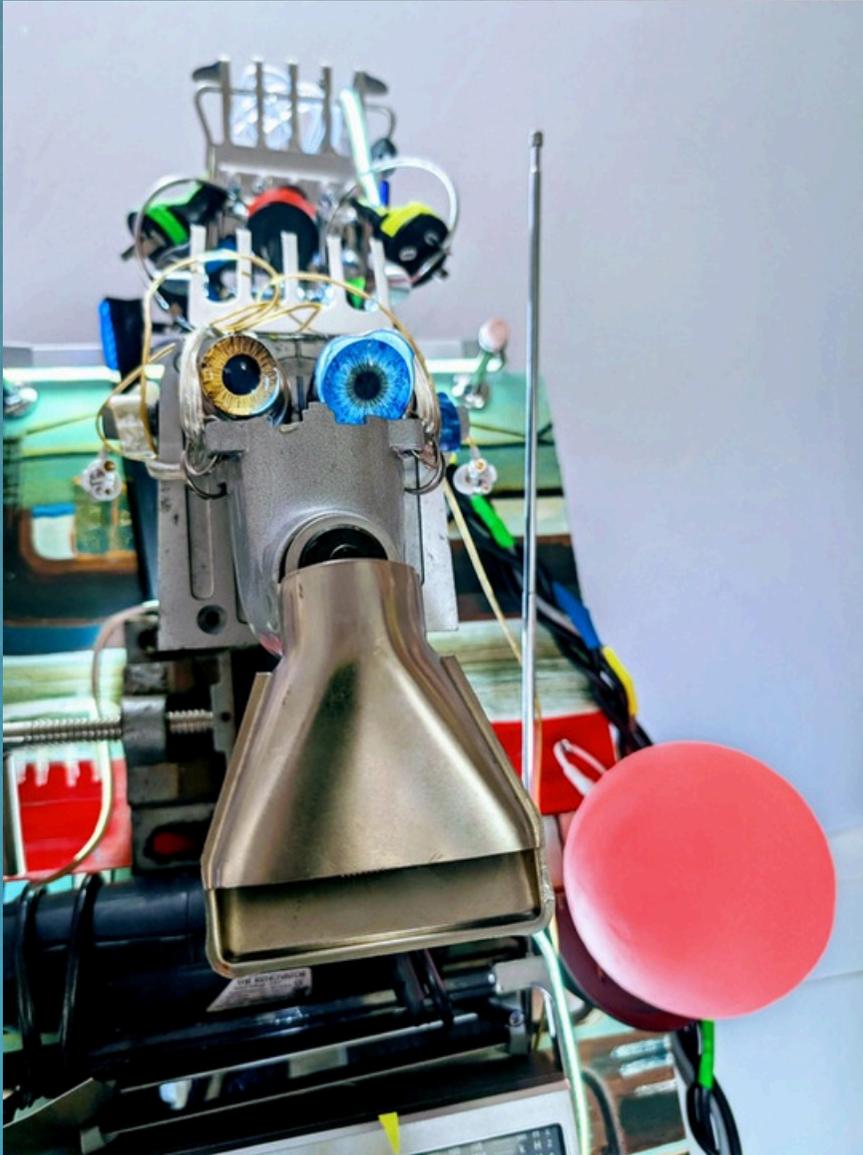


THE KIND ROBO CARTEL



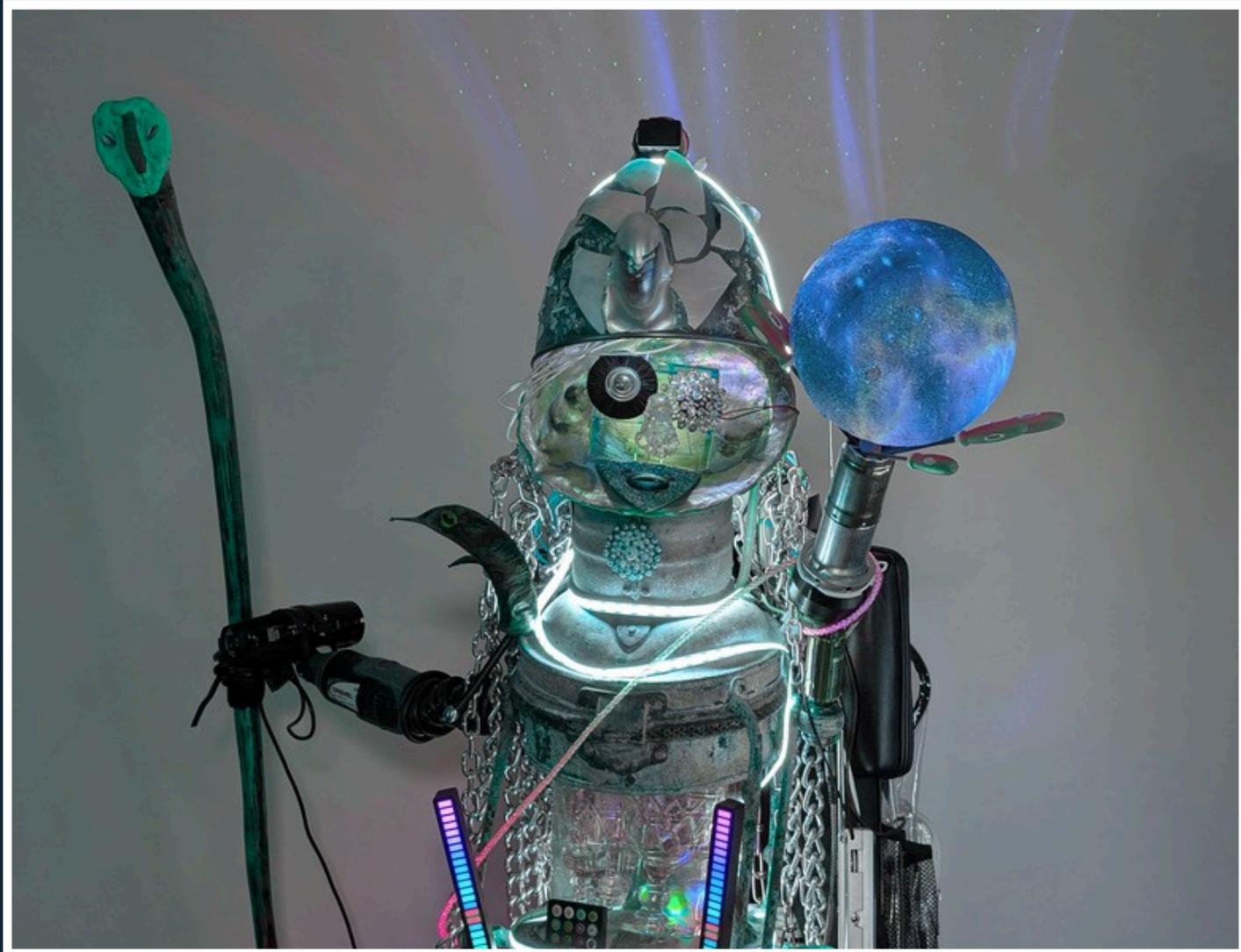
CONVERSATIONAL SCULPTURES USING
RECLAIMED TOOLS AND AI DIALOGUE

CARRIE BEEHAN — NEW YORK
ARTIST AND CREATOR OF THE KIND ROBO CARTEL

THE KIND ROBO CARTEL IS A SERIES OF CONVERSATIONAL SCULPTURES.

CONSTRUCTED FROM INHERITED INDUSTRIAL TOOLS AND SALVAGED MECHANICAL COMPONENTS.

**EACH SCULPTURE INTEGRATES SOUND, RESPONSIVE LIGHTING, AND AI DIALOGUE SYSTEMS—
ALLOWING VISITORS TO SPEAK DIRECTLY WITH THE WORK.**



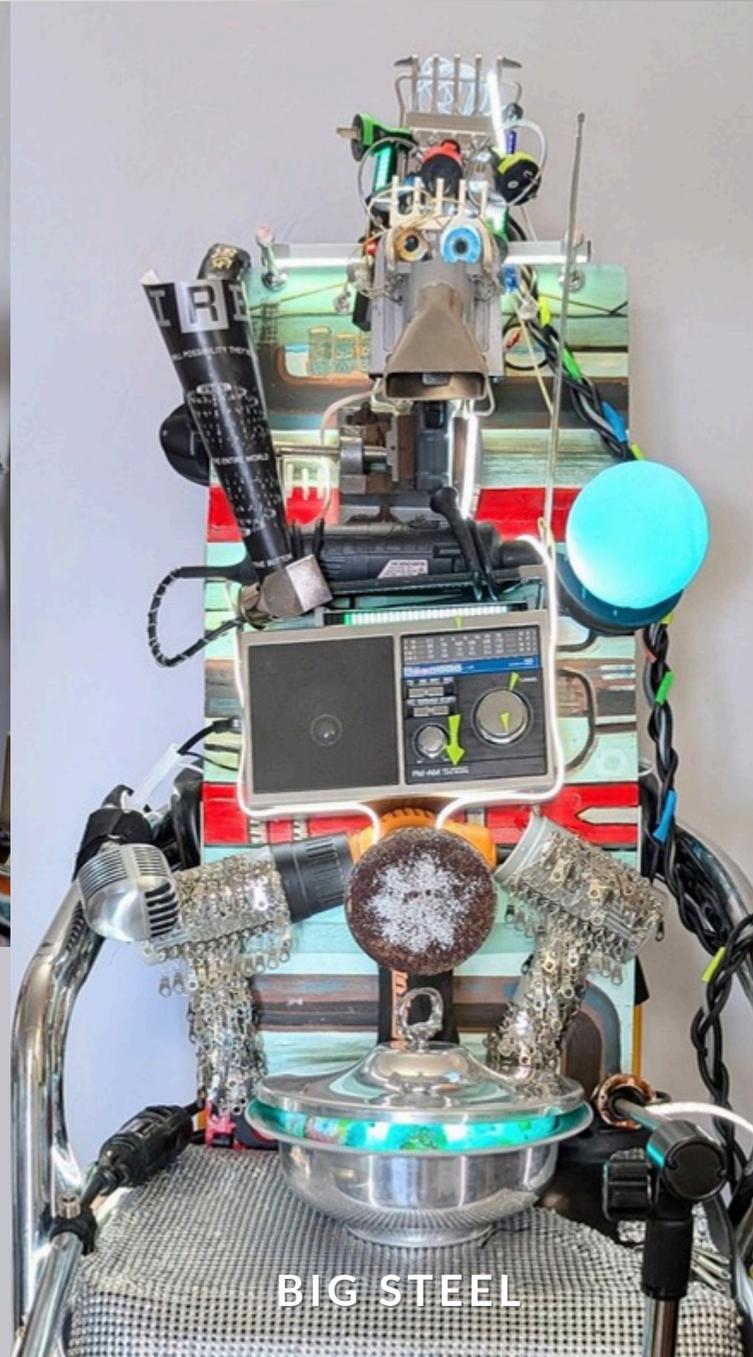
THE SCULPTURES



SIT ZEN

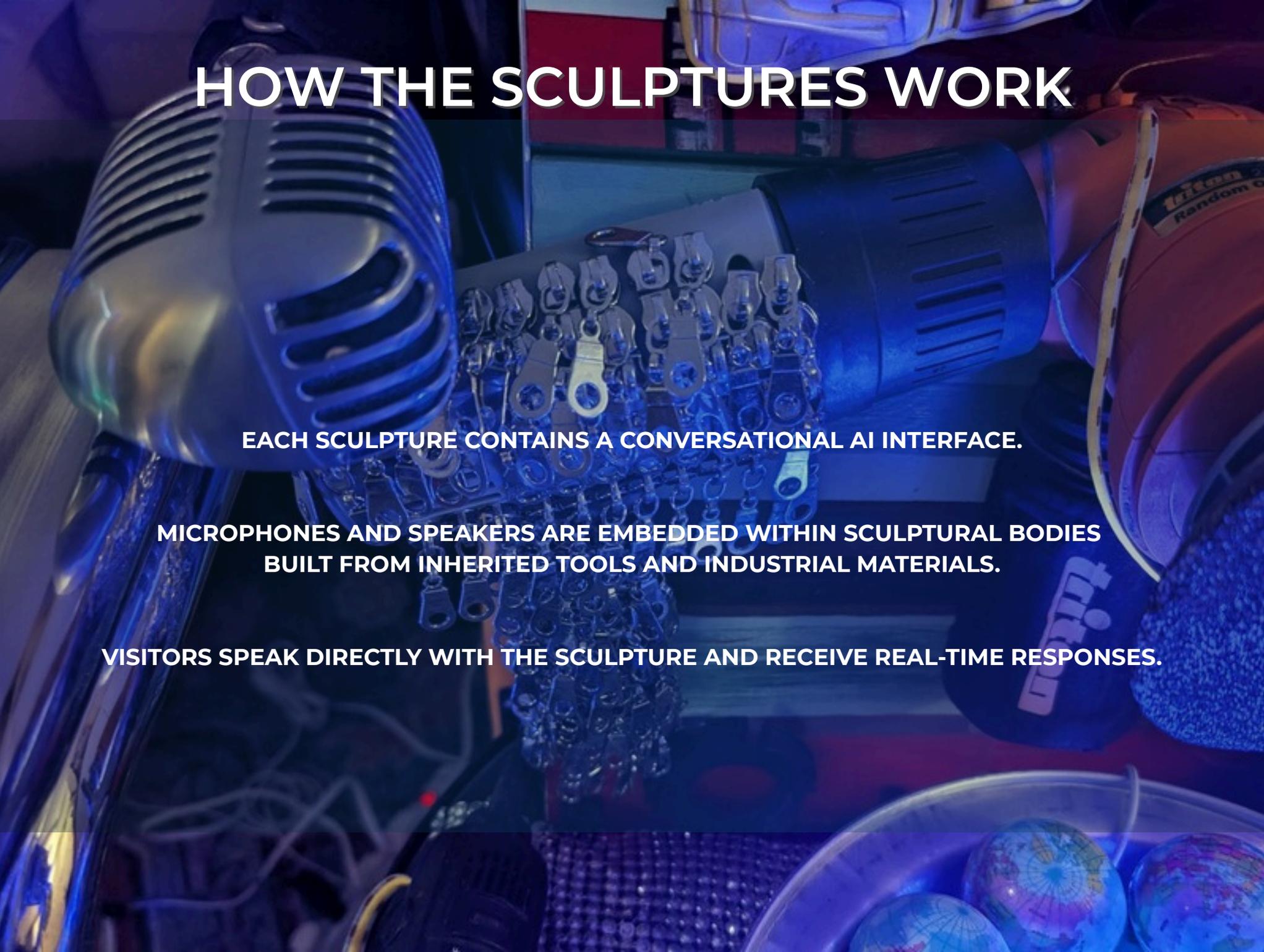


ZERO WORLD



BIG STEEL

HOW THE SCULPTURES WORK

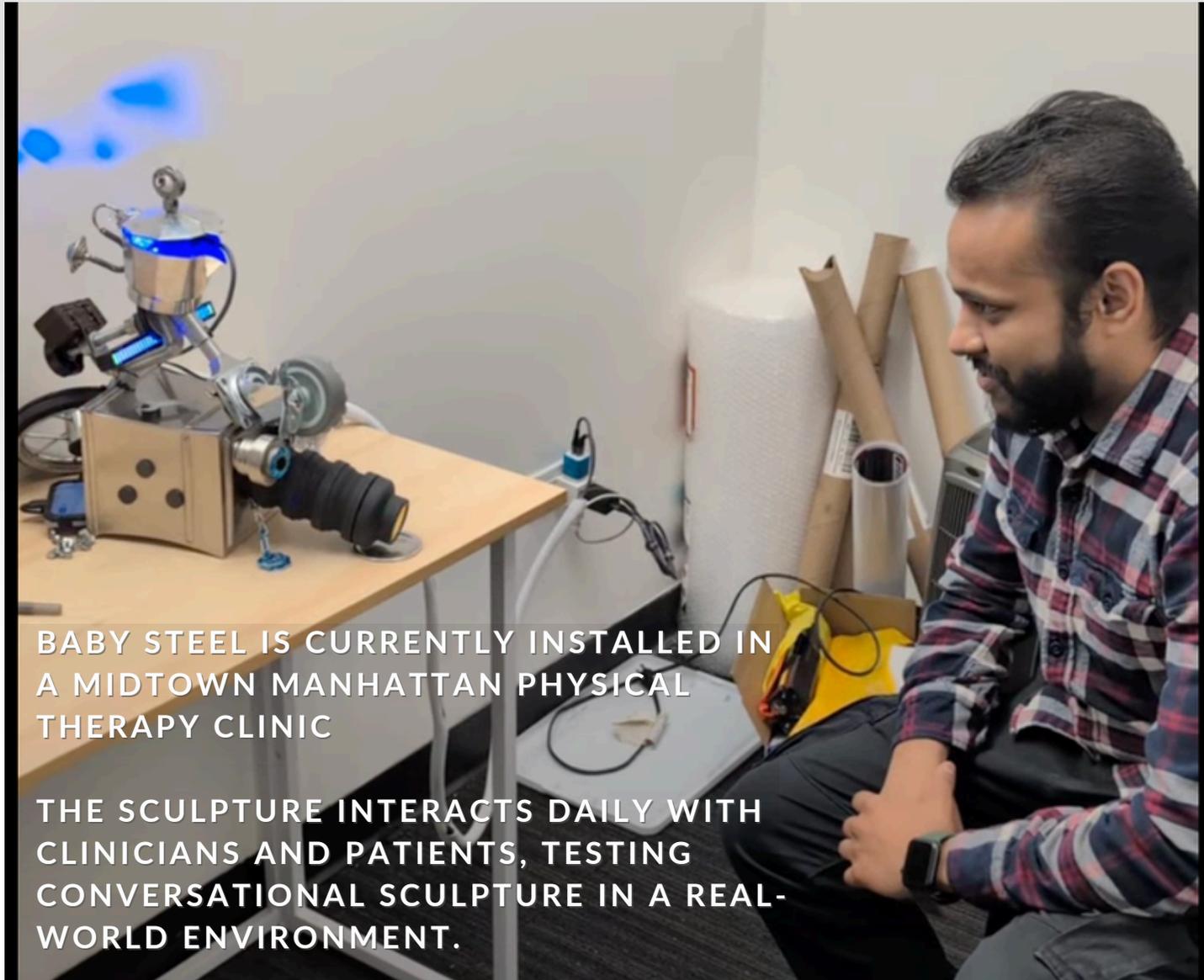
The background image is a collage of various industrial and vintage items. On the left, there is a large, silver, ribbed vintage microphone. In the center, a metal chain with many links is draped over a power drill. To the right, there is a blue power drill and a bucket of small, colorful beads. The items are arranged in a way that suggests they are components of a larger project or sculpture.

EACH SCULPTURE CONTAINS A CONVERSATIONAL AI INTERFACE.

**MICROPHONES AND SPEAKERS ARE EMBEDDED WITHIN SCULPTURAL BODIES
BUILT FROM INHERITED TOOLS AND INDUSTRIAL MATERIALS.**

VISITORS SPEAK DIRECTLY WITH THE SCULPTURE AND RECEIVE REAL-TIME RESPONSES.

REAL-WORLD INTERACTION



BABY STEEL IS CURRENTLY INSTALLED IN
A MIDTOWN MANHATTAN PHYSICAL
THERAPY CLINIC

THE SCULPTURE INTERACTS DAILY WITH
CLINICIANS AND PATIENTS, TESTING
CONVERSATIONAL SCULPTURE IN A REAL-
WORLD ENVIRONMENT.

SCULPTURAL PROCESS



THE SCULPTURES ARE
CONSTRUCTED FROM
INHERITED TOOLS AND
INDUSTRIAL OBJECTS.

TECHNOLOGY IS
INTEGRATED ONLY
AFTER THE PHYSICAL
BODY AND PERSONALITY
EMERGE

THE KIND ROBO CARTEL



THE SCULPTURES FUNCTION AS A COLLECTIVE OF CONVERSATIONAL ENTITIES

MULTIPLE SCULPTURES CAN OPERATE WITHIN SHARED ENVIRONMENTS, CREATING DYNAMIC EXCHANGES BETWEEN VISITORS AND MACHINES.

EACH SCULPTURE DEVELOPS A DISTINCT PERSONALITY WHILE REMAINING PART OF A LARGER CONVERSATIONAL ECOSYSTEM.



INSTALLATION ENVIRONMENTS

GALLERIES
PUBLIC SPACES
TECH COMPANY FOYERS
RESEARCH LABS
HEALTHCARE ENVIRONMENTS



FUTURE DEVELOPMENT

A complex, multi-colored robotic sculpture. It features a central black cylindrical component with a blue ring, surrounded by various mechanical parts, wires, and a screen displaying a cityscape. The sculpture is illuminated with green and blue lights, and a red surface is visible in the background.

THE KIND ROBO CARTEL WILL EXPAND AS A NETWORK OF CONVERSATIONAL SCULPTURES.

FUTURE INSTALLATIONS WILL EXPLORE ENVIRONMENTS WHERE MULTIPLE ENTITIES INTERACT SIMULTANEOUSLY WITH VISITORS.

ONGOING DEVELOPMENT INTEGRATES NEW PHYSICAL FORMS, RESPONSIVE SYSTEMS, AND EVOLVING CONVERSATIONAL PERSONALITIES.

THE KIND ROBO CARTEL

CONVERSATIONAL SCULPTURES BUILT FROM
RECLAIMED TOOLS AND AI DIALOGUE



CARRIE BEEHAN — NEW YORK
KINDROBOS.COM