

AITOR'S DISPLACED 2024



**CARRIE
BEEHAN**

AITOR'S* **DISPLACED** **2024**

**THE MUSICAL EXPLORES THE
RITUALS AND EMOTIONAL
JOURNEYS ASSOCIATED WITH
CROSSING BORDERS AND THE
CONCEPT OF DISPLACEMENT.**

A Captivating Journey of Resilience, Identity, and Belonging

Displaced 2024 is a compelling and timely musical theater project that sheds light on the experiences of displaced individuals and their resilience in seeking a new life. Through powerful storytelling, captivating performances, and thought-provoking content, it invites audiences to reflect on universal themes of displacement, strength, and the human spirit. With its blend of personal narratives, emotionally charged songs, and visually evocative production elements, "**Displaced 2024**" offers an impactful and socially relevant experience that raises awareness and sparks meaningful conversations about migration, social justice, and human rights.

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***ALAZON IN THE QUIET ROOM**

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Alazons are characterized by misplaced self-confidence. Alazon's fail to recognize irony when they are the epicenter of it. This is a true story spanning six decades featuring a defector, a temporary worker, immigrant artists, and world stage Alazons.



AITQR
DISPLACED
2024

2024:

Executive Producers:

Bonnie Stein (GOH Productions) and Carrie Beehan

Assistant Director & Producer

Theresa Linnihan

Artistic & Technical Director

Carrie Beehan

Music Director

Rima Fand

Sound Engineer

Defy Recordings

Chapter 1

RESILIENCE, IDENTITY, BELONGING

“Displaced 2024” is a powerful and emotionally charged musical theater project that explores the themes of displacement, migration, and resilience. The story is told through a series of interconnected narratives and songs, performed by a diverse cast of talented individuals. The musical begins with a depiction of a child crossing the seas, symbolizing the universal experience of leaving one's home in search of a better life. The lyrics and music convey the child's frustration and anger towards the adults who fail to address pressing issues such as climate change.



The narrative then shifts to different characters and their experiences of displacement. Vít Hořejš shares his story of defecting from communist Czechoslovakia, highlighting the challenges and risks he faced in search of freedom. The video performances showcase the journeys of refugees from Myanmar, the Philippines, Palestine, and other places, shedding light on the realities of displacement and seeking asylum.

The story moves to London in the late 1970s, where Carrie Beehan recounts her time as a drama student supporting herself sewing leather in a Gay S&M boutique and witnessing the political and social turmoil of the era. The song "Bloody Haircuts" reflects on the fear and tension caused by extremist ideologies and violence.

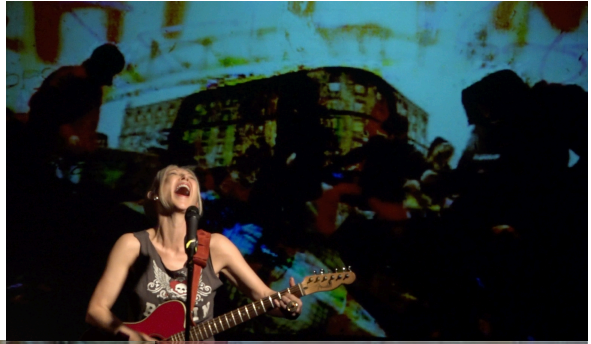




Musician David Patterson shares his family history, tracing his roots back to Puerto Rico and honoring his mother's journey to New York City. His heartfelt song "Maria's Song" - with moving acapella cast vocals - pays tribute to his mother's strength and resilience.

Rima Fand's, versatility shines through as an accomplished composer, violinist, and pianist as she beautifully translates Rose's story into a captivating musical piece. Rima pays tribute to Rose Bailey, a remarkable woman, originally from Jamaica, who opened her door to many and spoke lovingly of rowdy angels on her stairwell. Through her skillful composition and musical prowess, Rima captures the essence of Rose's journey, love, and sense of belonging for her community.

The narrative then takes us to Berlin in the 1980s, where the characters confront the realities of



living in a divided city. Carrie's song "The Wall Is Down" captures the spirit of hope and unity following the fall of the Berlin Wall. The backdrop of Carrie's Berlin 1980's Paintings are a powerful visual component.



Throughout the musical, the performers share personal stories and explore the themes of displacement, resilience, and the power of human connection. The songs range from poignant ballads to energetic and thought-provoking numbers, reflecting the diverse musical styles and influences of the performers.

The production incorporates video images and audio playback with the live musicians to enhance the storytelling. One of the powerful moments is the portrayal of Susan Hwang's All American Family Portrait from circa 1983. Through poetic and introspective lyrics, Susan reflects on the unusual dynamics within her family and the cultural differences that shaped her upbringing. This video segment adds depth and authenticity to her character, showcasing the challenges and complexities of identity and assimilation.







The musical also takes the audience on a journey to Berlin in the 1990s, capturing the vibrant music scene and the social and political changes following the fall of the Berlin Wall. As Carrie Beehan shares her experiences through live performance and video, the audience is immersed in the energetic electronica and underground club culture of the time. The visuals,



accompanied by Carrie's passionate storytelling, provide a rich and nostalgic atmosphere that transports the audience to a specific time and place.

The production delves into the complexities of immigration and the challenges faced by individuals seeking visas and asylum. Carrie's quest for a visa in the USA is portrayed through a combination of live interaction and video. The contrast between her documented and



undocumented selves adds a layer of vulnerability and authenticity to her character, highlighting the experiences of countless individuals who face uncertainty and rejection while navigating immigration systems.



The musical also explores the rituals and emotional journeys associated with crossing borders and the concept of displacement. Through a thought-provoking conversation between Carrie and Vit, both characters share their personal rituals and anxieties when crossing borders. This dialogue is captured through live performance and interplays with video footage, creating a dynamic and engaging exchange between the characters and the audience.

Vít Hořejš's story of defection and his journey from Czechoslovakia to the United States adds a poignant element to the musical. Archive images and video clips illustrate Vit's past as an actor and puppeteer, providing a glimpse into his life before displacement. The emotional impact of leaving his homeland and the sacrifices his family made for his freedom are powerfully conveyed through his heartfelt monologue.





Vít Hořejš, actor and master puppeteer, brings his unique perspective and personal experiences to the musical and dramatic theater production. Through his compelling story of evading military conscription and finding himself in Prague's Bohnice Asylum, Vít's journey captivates audiences. His stay in Bohnice Asylum, despite the challenges and uncertainties, highlights his resilience and determination. Vít's encounter with a "coach" and his experience relating to the symptoms of major depression adds depth and authenticity to his ironic portrayal. The depiction of his time in the asylum, reminiscent of "One Flew Over The Cuckoo's Nest," showcases the struggles faced by those within the psychiatric system. Vít's ultimate triumph, being declared unfit for military service, resonates with themes of freedom and personal liberation. With his powerful presence, heartfelt and at times highly comical performance, Vít Hořejš elevates the production, leaving a lasting impression on all who witness his extraordinary journey.



Composer/Singer Charles Duke's song "Everybody Wants to Feel Loved" is a poignant and thought-provoking composition that delves deep into the longing for love and acceptance. Through his heartfelt lyrics and soulful melody, Charles captures the essence of human desire for happiness, safety, and connection. The song's powerful message resonates with the themes of the AITQR Displaced Theater show, highlighting the need for peace and understanding in a world filled with conflict. Charles's exceptional songwriting skills bring to light the struggles and injustices faced by society, urging us to treat one another with kindness and empathy. With its universal appeal and emotional resonance, "Everybody Wants to Feel Loved" elevates the impact and depth of the theatrical production, leaving a lasting impression on audiences. Charles Duke's talent as a songwriter and composer shines through in this captivating and unforgettable musical contribution





Throughout the production, the central theme of displacement is explored through personal narratives and experiences. The emotional climax is reached in the poignant and uplifting song "Chandelier In A Rowboat." This heartfelt musical number, accompanied by full video and sound playback, encapsulates the resilience and determination of individuals who must chart new waters and find strength amidst displacement.



"Displaced 2024" is a musical theater experience that tackles important social and political issues with sensitivity and authenticity. Through its innovative use of video, captivating performances, and powerful storytelling, this production offers a unique and thought-provoking exploration of displacement and the human spirit's ability to find hope and belonging in the face of adversity.



TACKLES TIMELY THEMES

In addition to the captivating narratives and powerful songs, "Displaced 2024" offers a visually original and dynamic production. The use of projections and videos enhances the storytelling, immersing the audience in the various settings and experiences of the characters. The video segments feature real-life interviews and performances by individuals who have experienced displacement firsthand, adding an authentic and poignant element to the production.

The musical also boasts a talented and diverse ensemble cast, each bringing their unique skills and experiences to the stage. Carrie Beehan, the MC, guitarist, singer, and songwriter, and acclaimed actor/director Vít Hořejš anchor the performance with their commanding stage presence and stories. Susan Hwang, Charles Duke, Rima Fand, David Patterson, Cynthia Malaran and guest artists such as glam punk star Venus De Mars, Zeke Khaseli, Kika von Klück and Joff Wilson and Sarafe from NYC band Soulcake bring their exceptional performance talents, adding depth and emotional resonance to the characters they embody.



The musical numbers in "Displaced 2024" are both memorable and impactful. From the stirring anthem "Child Crosses the Seas" to the hauntingly beautiful "Maria's Song" and the energetic and thought-provoking "What a Border Crossing Resolves," each song resonates with the audience and furthers the narrative. The diverse musical styles and genres, ranging from folk to punk, electronica and trip-hop to rock and soul, provide a rich and engaging sonic landscape.

The staging possibilities incorporate various locations, from darkened theaters to crowded city streets, transporting the audience to different places and times.

"Displaced 2024" tackles important and timely themes, raising awareness about the experiences of displaced individuals and the challenges they face. It encourages empathy, understanding, and dialogue, serving as a platform for conversations surrounding migration, social justice, and human rights. The musical's blend of personal narratives, evocative songs, and visual storytelling creates a compelling and unforgettable experience that will resonate with audiences long after the final note.

With its thought-provoking content, "Displaced 2024" promises to be an impactful and socially relevant musical theater experience. It has the potential to captivate audiences, provoke meaningful conversations, and make a lasting impact on the world of musical theater.



Chapter 2

UNVEILING THE PROFOUND EFFECTS

In "Displaced 2024," **Cynthia Malaran's** video performance delves into the theme of displacement and its connection to her Filipino heritage.

Cynthia takes the audience on a journey to the Philippine Islands, specifically Bohol, Loboc, and Panglao, creating a rich cultural backdrop for her exploration of displacement.

She shares a poignant family anecdote from the early 1940s, when her paternal grandparents, devout Roman Catholic farmers, witnessed an airplane for the first time. They mistook it for a huge black cross in the sky and dropped to their knees in prayer, highlighting the impact of unfamiliarity and fear in moments of displacement.

Cynthia unveils the historical context of the Japanese invasion during World War II, emphasizing the fear and chaos experienced by her grandmother and the community. This adds depth to the narrative, showcasing the profound effects of displacement on individuals and families.



The emotional weight of displacement becomes evident as Cynthia reflects on the fear of being displaced even within one's own home. She vividly describes people hiding in laundry hampers and the tragedy of lives lost during the invasion, creating a powerful connection with the audience.

The story takes an uplifting turn as she reveals that her parents met in New York City after leaving the Philippines, starting anew and building a family. This message of resilience and finding hope amidst displacement serves as a poignant conclusion to her performance.

Incorporating Cynthia Malaran's video performance into "Displaced 2024" adds a personal and cultural dimension to the musical production. Her ability to transport the audience

to significant moments in her family's history, while highlighting the emotional impact of displacement, enhances the overall experience and resonates deeply with viewers.

By weaving together themes of displacement, resilience, and cultural heritage, Cynthia's performance offers a unique and compelling perspective that will captivate audiences. This makes it an enticing addition for a producer of musical theater seeking a production with depth, emotional resonance, and cultural authenticity.



"Displaced 2024" is a unique and thought-provoking musical theater production that brings together powerful storytelling, visually stunning elements, and a diverse musical score. With its timely themes, immersive experience, and potential for social impact, this production presents an exciting opportunity for a producer to bring an innovative and resonant theatrical experience to audiences.

LINKS

[WATCH AITQR DISPLACED 2023 TRAILER](#)

ABOUT THE WRITER

Carrie Beehan is a renowned international performer, musician, and artist based in New York City. With a diverse creative background in music, painting, performance, and video, Carrie's artistic style is a unique fusion of various mediums. She began her artistic journey as a news and documentary editor for German television in Berlin before establishing herself as a recording artist with major publishing and recording contracts. Carrie's contributions to the off-off Broadway musical theater world are notable, as she has produced captivating multimedia shows that explore the experiences of displaced individuals and immigrant artists. Her works have been exhibited and performed in prestigious venues and festivals worldwide, including the Museum of Jewish Heritage in New York and the AVIFF Festival in Cannes. Her ongoing documentary music project, AITQR Displaced 2023, was selected for the Emerging Artists Theater NEW WORKS Series. With her eclectic artistic approach and dedication to creating meaningful experiences, Carrie Beehan continues to push boundaries and captivate audiences with her work.

